
LÉA THOMEN



Emil-Klöti-Strasse 20a
CH - 8406 Winterthur
+41 (0) 76 734 46 56
lea.thomen@gmail.com
www.lea-thomen.com

Personal Informations

Date of Birth	17.06.1988 in Metz
Nationality	French
Family Situation	Single
Qualifications	French, Native language German, Fluent in written and spoken Englisch, Fluent in written and spoken

Education

09/2019 - Today	Bachelor of Science in Physiotherapy Program for professional athlete and Artist HES-SO Valais Wallis, Switzerland
11/2017 - 05/2019	Physiotherapy Education School for Physiotherapie Constance (D)
09/2010 – 09/2012	Master of Arts (M.A.) - Dance Composition/Interpretation Folkwang University of Arts, Essen (D)
09/2007 – 06/2010	Diplome Dance Teacher - Contemporary Dance C.E.S.M.D, Toulouse (F)
09/2006 – 06/2007	Licence 1 in Art University Paul Verlaine, Metz (F)
09/1999 – 06/2007	Diplome (D. E. C) - Contemporary Dance / Composition Conservatory of Music and Dance, Metz (F)

Award

10/2018	Förderpreis Choreografie for Nachtfeder - TanzPlan Ost, endowed by SSA (Société Suisse des Auteurs), Switzerland
06/2011 – 06/2012	DAAD (Deutscher Akademischer Austausch Dienst)

Own company and Projects

2020	Masque-et-toi - Théâtre - Maison d'Elsa Cie du Jarnisy (F), Phönix Theater Steckborn, Lo Studio and TanzPlan Ost (CH)
2020	Danse à emporter - Festival TanzNow 2020, Steckborn
2019 - 2020	The Crowned Poet - Recherche #3
2019	Creation Kompanie HorizonVertical - Swiss extension (CH)
2018	The Crowned Poet - Recherche #2
2017	Nachtfeder - Linda Pilar Brodhag & me
2016	Die Überfahrt - Linda Pilar Brodhag & me
2014 - 2015	Bewegt , Isabelle Federkeil & me
2014	The Crowned Poet - Recherche #1
2014	Establishment of the Compagnie HorizonVertical (F)

Performances

05/2019	Satellites of Dance , Kubilai Khan Investigations, Zürich Tanz
03/2019	Blickwechseln on tour, 3Våningen, Göteborg (S)
01/2019	Blickwechseln , Henrietta Horn & Cie (D)
01/2018	vom Glück des Anfangens , Henrietta Horn (D)
07/2017	...Return , Isabel Wamig & me (D)
11/2016 - 02/2017	vom vermessen / ... Tatraum Projekt Michael Schmidt (D)
11/2016 - 01/2017	Wohin?, im Puls , Henrietta Horn (D)
10/2016	Legende: Liberté , Ensemble Choeur3 (D) & (CH)
02/2016	Der Blaue Reiter , Heiner Bontrup, Opernhaus Wuppertal
11/2015	LSP! , Henrietta Horn, Essen
2015	Rotkammertraum , Fang-Yu Shen, Folkwang Tanzstudio (D)
06/2015	Spuren im Asphalt , Szene Zwei Inklusive Tanzkompagnie (D)
	Extraschicht , Jahrhunderthalle Bochum
08/2014	Prototype 1 , Hervé Robbe, Fondation Royaumont (F)
09/2013 – 03/2014	Das Frühlingsopfer - Mary Wigman Theater Osnabrück, Bielefeld & Radial System V Berlin

Workshop/Atelier

05/2019 - 09/2020	Atelier Tanz Thurgau #1 Phoenix Theater Steckborn, Eisenwerk Frauenfeld (CH)
04/2019 - 09/2019	Atelier Abrite-toi , Ass. <u>LRDP</u> , Jeandelize (F)
12/2016 - 07/2019	Weekend Connection #7, #6, #5, #4, #3, #2, #1 Théâtre - Maison d'Elsa Cie du Jarnisy (F)
04/2018 - 06/2018	Atelier Les Emotions - CIM de Bar-le-Duc (F)
06/2014 - 07/2018	Paysage en Chantier #5, #4, #3, #2, #1 , Ass. <u>LRDP</u> Atelier La route de soi , Ass. <u>LRDP</u>
06/2017	Atelier Cabanes , Ass. <u>LRDP</u> , Jeandelize (F)

Professional Experiences Abroad

2016	Rio Santos , Film of Klaus Mitteldorf, Sao Paulo
2014	13th Edition Springboard Danse Festival Montréal - Dancer supported by the Goethe Institut (CA)
	The Student , Vanessa Voskuil, Minneapolis - Guest dancer
2013	80th American Dance Festival - Scholarship dance Student